

SOUM

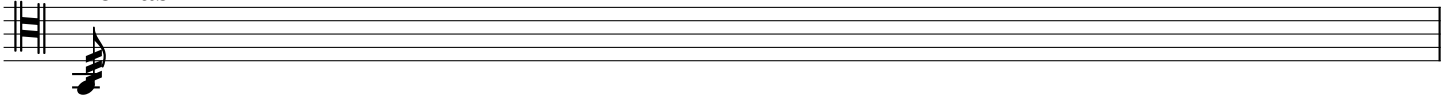
Herí Brandino

SOUM

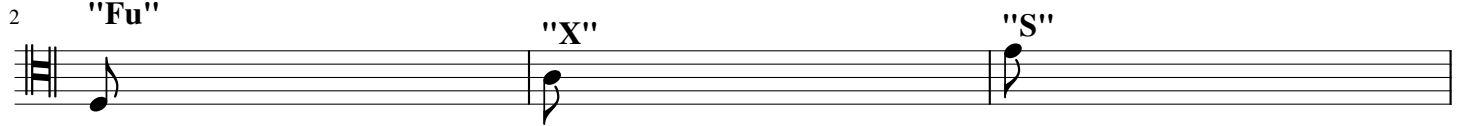
BULA

Herí Brandino

OUTROS SONS Bolhas



LETRAS - (L)



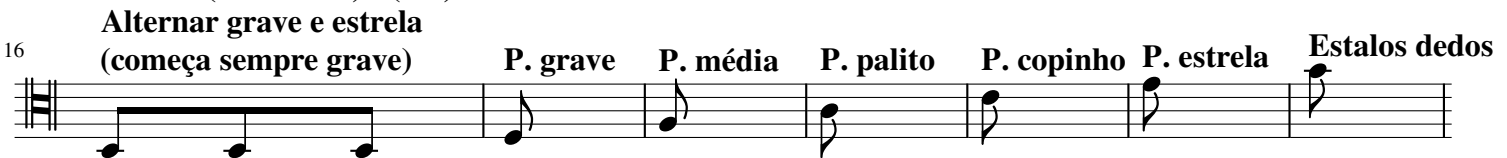
BOCA - (B)



TAPAS NA BOCA - (T)



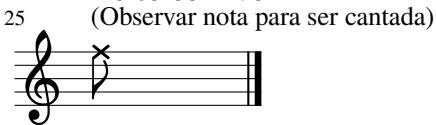
MÃOS (PALMAS) - (PA)



PEITO - (PE)



Peito com voz



PARTE 1

$\text{♩} = 100$

The musical score is for 12 participants, each with a vocal line and a percussion line. The time signature is 12/8 and the tempo is 100. The percussion parts include 'Palmas' (clapping), 'Tapa' (snapping), 'Boca' (mouth sounds), and 'Peito' (chest sounds). Dynamics are marked as *f* (forte) and *p* (piano). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The participants are listed on the left side of the page.

| Participant | Instrument/Action | Dynamic |
|-------------|-------------------|----------|
| Alberto | Palmas | <i>f</i> |
| Alberto | Peito | <i>p</i> |
| Ana Paula | Boca | <i>f</i> |
| Ana Paula | Palmas | <i>f</i> |
| Ana Paula | Tapa | <i>f</i> |
| Ana Paula | Peito | <i>p</i> |
| Breno | Boca | <i>f</i> |
| Breno | Palmas | <i>f</i> |
| Breno | Tapa | <i>f</i> |
| Breno | Peito | <i>p</i> |
| Elias | Boca | <i>f</i> |
| Elias | Palmas | <i>f</i> |
| Elias | Tapa | <i>f</i> |
| Elias | Palmas | <i>f</i> |
| Gabriel | Boca | <i>f</i> |
| Gabriel | Palmas | <i>f</i> |
| Gabriel | Tapa | <i>f</i> |
| Gabriel | Palmas | <i>f</i> |
| Julliene | Boca | <i>f</i> |
| Julliene | Palmas | <i>f</i> |
| Julliene | Tapa | <i>f</i> |
| Julliene | Palmas | <i>f</i> |
| Leticia | Boca | <i>f</i> |
| Leticia | Palmas | <i>f</i> |
| Leticia | Letras | <i>f</i> |
| Leticia | Tapa | <i>f</i> |
| Lukman | Boca | <i>f</i> |
| Lukman | Palmas | <i>f</i> |
| Lukman | Letras | <i>f</i> |
| Lukman | Tapa | <i>f</i> |
| Rafa | Boca | <i>f</i> |
| Rafa | Palmas | <i>f</i> |
| Rafa | Peito | <i>p</i> |
| Rodrigo | Palmas | <i>f</i> |
| Rodrigo | Peito | <i>p</i> |
| Samuel | Palmas | <i>f</i> |
| Samuel | Peito | <i>p</i> |
| Thiago | Palmas | <i>f</i> |
| Thiago | Peito | <i>p</i> |

Alb *f* *f*

Ana *f*

Bre *f* *f*

Eli

Gab

Jul

Let Palmas

Luk Palmas *f*

Raf *f* *f* Palmas

Rod

Sam

Thi Peito Palmas *f*

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

Peito

Peito

Peito

Peito

Peito

Peito

Peito

Peito

Peito

Peito

Peito

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod **Palmas**

Sam **Palmas**

Thi **Palmas**

Detailed description: This is a musical score for 12 voices, arranged in a choir. The voices are labeled Alb, Ana, Bre, Eli, Gab, Jul, Let, Luk, Raf, Rod, Sam, and Thi. The first nine voices (Alb through Raf) have staves with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Each of these staves contains a single measure of music, represented by a short horizontal line with a vertical tick mark, indicating a rest. The last three voices (Rod, Sam, and Thi) also have staves with the same clef and key signature. Above each of these staves is the word "Palmas" in bold. The music for these three voices consists of a rhythmic pattern of eighth and quarter notes with stems pointing up and down, interspersed with eighth rests. The first measure of each of these parts is a whole rest. The score is divided into two systems by a vertical bar line. The first system contains the first nine voices, and the second system contains the last three voices. The page number "9" is located at the top left.

Alb

Ana

Canto
Sempre seco

f Sílabas em "da" Sílabas em "de"

Bre

Eli

Gab

Jul

Canto
sempre seco

Sílabas em "da"

f

Let

Canto
Sempre seco

Sílabas em "da" Sílabas em "de"

f

Luk

Raf

Canto
Sempre seco

Sílabas em "da" Sílabas em "de"

f

Rod

Sam

Thi

13

Alb Palmas

Ana *dim.*

Bre

Eli Palmas

Gab Palmas Letras *seco sempre* *dim.*

Jul *dim.*

Let Sílabas em "do" Sílabas em "de" *dim.* Letras *seco sempre*

Luk *dim.*

Raf Sílabas em "do" Sílabas em "da" *dim.*

Rod Tapa Palmas *dim.*

Sam Tapa Palmas *dim.*

Thi Tapa Palmas *dim.*

The musical score is arranged in 13 staves, each representing a different percussionist. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Dynamics like *dim.* (diminuendo) and *seco sempre* (dry throughout) are used to guide the performance. Some parts are marked with accents (>) or specific syllable counts (e.g., 'Sílabas em "do"'). The score is divided into two measures, with the second measure often featuring a change in rhythm or dynamics.

Alb **Letras** *f* *longo* *f*

Ana *(dim.)* *p* *f* *de do aaa de de* *p* *f*

Bre **Letras** *f* *f*

Eli **Letras** *f* *f*

Gab *(dim.)* *p*

Jul *(dim.)* *p* *f* *da da* *longo* *aaa* *p* *f*

Let *(dim.)* *p* *f* *da* *do do aaa* *p* *f*

Luk *(dim.)* *p*

Raf *(dim.)* *p* *f* *de de* *longo* *aaa* *p* *f* *#de de*

Rod *(dim.)* *p*

Sam *(dim.)* *p*

Thi *(dim.)* *p*

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

p *longo* *f* *longo* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

de *de* *ooo* *de do* *aaa* *de* *de*

p *f* *p* *f*

p *f* *p* *f*

de *de* *de da* *ooo* *da da* *aaa*

p *f* *p* *f*

longo *longo*

de *de* *de de* *ooo* *da* *do do* *aaa*

p *f* *p* *f*

longo *longo*

de *de* *da de* *ooo* *de de* *aaa* *de* *de*

p *f* *p* *f*

p

p

p

9

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

10Thi

p *longo* *f* *longo* *f*

p *f* *p* *f*

p *f* *f*

p *f* *f*

longo *longo*

p *f* *p* *f*

longo *longo*

p *f* *p* *f*

longo *longo*

ff *p*

ff

ff

de de

ooo

de do

aaa

de de

de de

de da

ooo

da da

aaa

de de

de de

ooo

da

do do

aaa

de de

da de

ooo

de de

aaa

de de

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

p

longo

de *de* *ooo*

p

p

ff

longo

de *de* *de* *da* *ooo*

p

longo

de *de* *de* *de* *ooo*

p

longo

de *de* *da* *de* *ooo*

p

p

p

Peito

Alb *p cresc.*

Ana *f* *de do* *aaa* *p* *longo* *f* *de de*

Bre *f* *f*

Eli *p cresc.*

Gab *fp* *f* *longo*

Jul *f* *da da* *aaa* *p* *longo* *f*

Let *f* *da* *do do* *aaa* *p* *Palmas* *f*

Luk *fp* *ff* *longo*

Raf *f* *de de* *aaa* *p* *de de*

Rod *p cresc.*

Sam *p cresc.*

¹²Thi *p* *ff*

Alb
(cresc.) *ff*
longo

Ana
de de
ooo
p
Palmas

Bre
ff

Eli
(cresc.) *ff*
Palmas

Gab
p
ff
longo

Jul
de de de da
ooo
p
longo

Let
de de de de
ooo
p
Letras

Luk
p
longo

Raf
de de da de
ooo
p

Rod
(cresc.) *ff*

Sam
(cresc.) *ff*

Thi
13

Letras

Alb *f* *f*

Ana *longo*
de do aaa de de
f *p*

Bre *ff* *p*

Eli *ff* *p*

Gab *Letras* *Palmas*
p *ff*

Jul *longo*
da da aaa
f *p* *f*
longo

Let *da* do do aaa
f *p* *f*

Luk *Palmas*
ff

Raf *longo*
f de de aaa de de
f

Rod *Palmas*
p

Sam *Palmas*
p

14Thi *p* *ff*

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

p *longo*

de de *ooo p*

ff

ff

Palmas

longo

de de de da *ooo p* *longo*

de de de de *ooo p*

Palmas

longo

de de da de *ooo p*

ff

ff

Alb *f* *f*

Ana *Sílabas em "de"* *f cresc.*

Bre *Palmas* *f*

Eli

Gab *ff* *ff*

Jul *Sílabas em "da"* *f cresc.*

Let *f Sílabas em "de"* *cresc.*

Luk *ff* *ff*

Raf *f Sílabas em "da"* *cresc.*

Rod *p* *f*

Sam *p* *f*

Thi *ff* *ff*

Palmas

Alb *ff*

Ana *(cresc.)* ----- *ff*

Bre

Eli *ff*

Gab *f*

Jul *(cresc.)* ----- *ff*

Let *(cresc.)* ----- *ff*

Luk *ff*

Raf *(cresc.)* ----- *ff*

Rod

Sam

Thi *f*

PARTE 2

29

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Alb:** Treble clef, labeled "Bolhas". It plays a series of rests.
- Ana:** Treble clef, labeled "Bolhas" and "Boca". It plays a melodic line with eighth notes and quarter notes, including a sharp sign on the first note.
- Bre:** Treble clef, labeled "Bolhas". It plays a series of rests.
- Eli:** Treble clef, labeled "Bolhas". It plays a series of rests.
- Gab:** Treble clef, labeled "Bolhas". It plays a series of rests.
- Jul:** Treble clef, labeled "Bolhas" and "Boca". It plays a melodic line with eighth notes and quarter notes, including a sharp sign on the first note.
- Let:** Treble clef, labeled "Bolhas". It plays a melodic line with eighth notes and quarter notes.
- Luk:** Treble clef, labeled "Bolhas" and "Boca". It plays a melodic line with quarter notes and eighth notes.
- Raf:** Treble clef, labeled "Bolhas" and "Boca". It plays a melodic line with eighth notes and quarter notes.
- Rod:** Treble clef, labeled "Bolhas". It plays a series of rests.
- Sam:** Treble clef, labeled "Bolhas". It plays a series of rests.
- Thi:** Treble clef, labeled "Bolhas". It plays a series of rests.

Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score.

Alb **Boca**

Ana *f*

Bre **Boca** **Tapas na boca**

Eli **Boca**

Gab **Boca** **Tapas na boca**

Jul *f*

Let **Boca** **Tapas na boca**

Luk *f*

Raf **Tapas na boca**

Rod **boca** **Tapas na boca**

Sam **Boca** **Tapas na boca**

Thi **Boca**

f

Detailed description: This is a musical score for 12 voices, arranged in a choir. The voices are labeled Alb, Ana, Bre, Eli, Gab, Jul, Let, Luk, Raf, Rod, Sam, and Thi. The score is divided into three systems of four staves each. The lyrics are 'Boca' and 'Tapas na boca'. The first system (Alb, Ana, Bre, Eli) has 'Boca' as the lyric. The second system (Gab, Jul, Let, Luk) has 'Boca' for Gab, Let, and Thi, and 'Tapas na boca' for Jul. The third system (Raf, Rod, Sam, Thi) has 'Tapas na boca' for Raf, Rod, and Sam, and 'Boca' for Thi. The dynamic marking *f* (forte) is present at the beginning of each system. The notation includes various note values, rests, and articulation marks.

This musical score is arranged for 12 instruments, each on a separate staff. The instruments are labeled on the left as Alb, Ana, Bre, Eli, Gab, Jul, Let, Luk, Raf, Rod, Sam, and Thi. The score consists of two measures of music. The first measure is marked with a '7' (seventh) and the second with an '8' (eighth). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The instruments are grouped into three pairs, each pair sharing a common melodic line. The first pair (Alb, Ana, Bre) uses a treble clef, while the others use an alto clef. The notation is consistent across all staves, indicating a unified musical piece.

Garrafas de vidro

Alb *mf*

Ana **Bolhas** *mf* **Canto**
daaa mp *da* *daaa* *da*

Bre *pp*

Eli *mp*

Gab *mf*

Jul **Bolhas** *mf* **Canto**
daaa mp *da* *daaa* *da*

Let **Bolhas** *mf* **Canto**
daaa mp *da* *daaa* *da*

Luk *pp*

Raf **Palmas na boca (afinado) - solo**
ff

Rod **Bolhas** *mf* **Tapas na boca**
pp

Sam **Bolhas** *mf* **Tapas na boca**

Thi **Bolhas** *mf* **Boca**
mp

Alb

Ana
da da daaa do dooo do dooo

Bre
mf pp

Eli

Gab
pp

Jul
da da daaa do dooo do dooo

Let
da da daaa do dooo do dooo

Luk
mf

Raf

Rod
mf pp

Sam
pp

Thi

Alb

Ana
da daaa da da di dii di dii

Bre
mf

Eli
mf *pp*

Gab
mf

Jul
da daaa da da di dii di dii

Let
da daaa da da di dii di dii

Luk
pp

Raf

Rod
mf

Sam
mf

Thi
mf *pp*

Alb

Ana
da da daaa da da do dooo do dooo

Bre
f pp

Eli

Gab
f

Jul
da da daaa da da do dooo do dooo

Let
da da daaa da da do dooo do dooo
Tapas na boca

Luk
mf

Raf

Rod
f pp

Sam
f

Thi

Alb

Ana
doooo do do do do diii di di

Bre
mf *pp*

Eli
mf *pp*

Gab
mf *pp*

Jul
doooo do do do do diii di di

Let
doooo do do do do diii di di

Luk
pp

Raf

Rod
mf *pp*

Sam
mf *pp*

Thi
mf *pp*

Alb

Ana **SOLO CANTO**

Bre *mf* *pp*

Eli *mf*

Gab *mf* *pp* *mf*

Jul *mf* *pp* *mf*

Let *mf* *pp* *mf* *pp*

Luk *mf* *pp* *mf* *pp*

Raf

Rod *mf* *pp*

Sam *mf* *pp* *mf*

Thi *mf*

Alb *mp*

Ana
da da di da di da da da

Bre *mf pp*

Eli *mp*

Gab *mf pp*

Jul
daaa *mp* da daaa da da daaa

Let
daaa *mp* da daaa da da daaa

Luk

Raf (dueto com canto) *ff*

Rod *mf pp*

Sam *mf pp*

Thi *mp*

Alb

Ana
do do da do do da da da

Bre

Eli
mf

Gab

Jul
do dooo do dooo da daaa da da

Let
do dooo do dooo da daaa da da

Luk
mf *pp*

Raf

Rod

Sam

Thi
mf

Alb

Ana
do di di da di di da da da di da da do do

Bre
mf *f*

Eli
pp

Gab
mf *f*

Jul
di diii di diii da da daaa da da

Let
di diii di diii da da daaa da da
mp

Luk

Raf

Rod
mf *f*

Sam
mf *f*

Thi
pp

Alb

Ana
do da di di do do do da di di do do

Bre
mf

Eli
mf

Gab
mf

Jul
do dooo do dooo doooo do do do do

Let
do dooo do dooo dooo do do do do

Luk
mf

Raf

Rod
pp *mf*

Sam
mf

Thi
mf

Alb

Ana
do di di da da da do do da

Bre
pp

Eli
pp *mf*

Gab
pp *mf*

Jul
diii di di da da da daaa

Let
diii di di da da da daaa

Luk
pp *mf*

Raf

Rod
pp

Sam
pp *mf*

Thi
pp *mf*

Alb

Ana *da da da da da da da da da*

Bre *mf*

Eli *mf*

Gab *pp mf*

Jul *dooo do do doooo do do* (respire)

Let *dooo do do doooo do do* (respire)

Luk *pp mf*

Raf *pp*

Rod *mf*

Sam *pp mf*

Thi *mf*

Alb

Ana
 (respire)
a a a a a
aaa
 gliss.
 (nota mais grave possível ainda cantada)

Bre

Eli

Gab

Jul
dooo
ooo
 gliss.
 (nota mais grave possível ainda cantada)

Let
dooo
ooo
 gliss.
 (nota mais grave possível ainda cantada)

Luk

Raf

Rod

Sam

Thi

PARTE 3

65

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

Letras
(inspirando o ar)

(expirando o ar)

Letras
(inspirando o ar)

(expirando o ar)

Letras
(inspirando o ar)

(expirando o ar)

SOLO até o fim da Parte 3

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

Alb

Ana **Letras**
f

Bre **Peito**
mf

Eli *mf*

Gab (expirando o ar)

Jul **Palmas**
mp

Let **Palmas**
mp

Luk **Peito**
mf

Raf **peito**
mf

Rod **Letras**
f

Sam *mf*

Thi (expirando o ar)

Detailed description of the musical score: The score is for 12 characters. Alb has a vocal line starting with a half note. Ana has a vocal line with lyrics 'Letras' and a dynamic of *f*. Bre has a vocal line with lyrics 'Peito' and a dynamic of *mf*. Eli has a vocal line with a dynamic of *mf*. Gab has an instrumental line with the instruction '(expirando o ar)'. Jul has a vocal line with lyrics 'Palmas' and a dynamic of *mp*. Let has a vocal line with lyrics 'Palmas' and a dynamic of *mp*. Luk has a vocal line with lyrics 'Peito' and a dynamic of *mf*. Raf has a vocal line with lyrics 'peito' and a dynamic of *mf*. Rod has a vocal line with lyrics 'Letras' and a dynamic of *f*. Sam has a vocal line with a dynamic of *mf*. Thi has an instrumental line with the instruction '(expirando o ar)'. The score is written on a grand staff with 12 staves.

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

(mudar gradualmente p/ grave)

(mudar gradualmente p/ agudo)

(inspirando o ar)

p

p

Alb

Ana *pp* **Peito** *mf*

Bre

Eli

Gab (expirando o ar)

Jul *mp* Transformação gradual de P. palito p/ P. grave

Let *mp* Transformação gradual de P. palito p/ P. grave

Luk *mf*

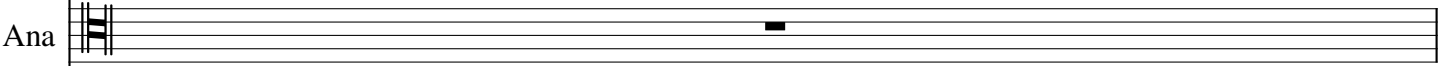
Raf *mf*

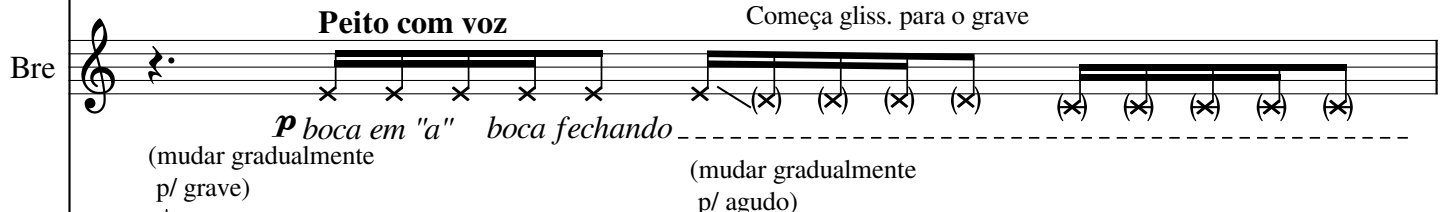
Rod *pp*

Sam

Thi (expirando o ar)

Alb 


Ana 

Bre 

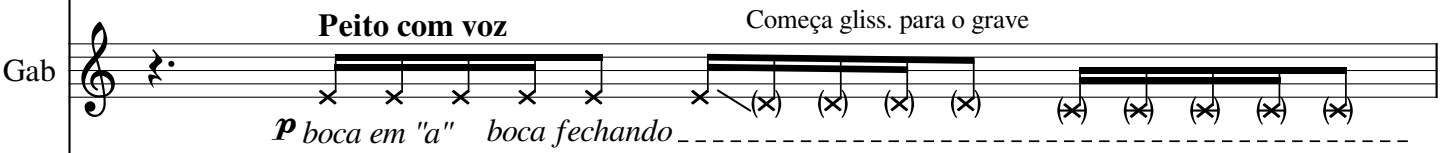
Peito com voz Começa gliss. para o grave

p boca em "a" boca fechando

(mudar gradualmente p/ grave) (mudar gradualmente p/ agudo)

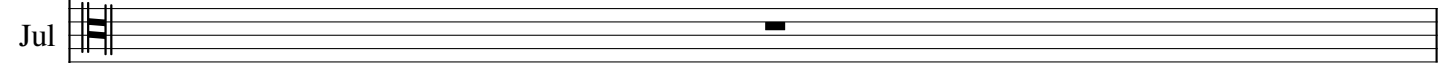
Eli 

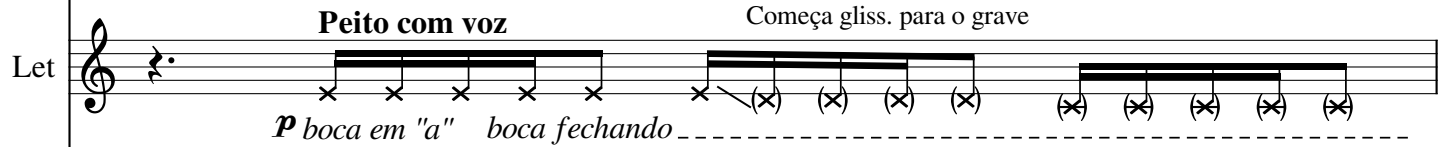
p

Gab 

Peito com voz Começa gliss. para o grave

p boca em "a" boca fechando

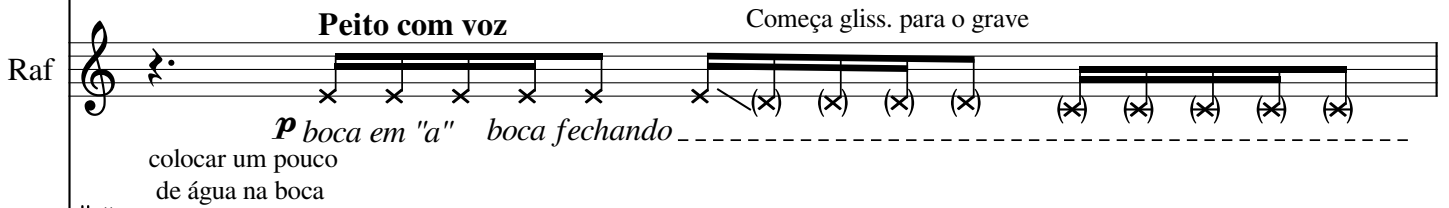
Jul 

Let 

Peito com voz Começa gliss. para o grave

p boca em "a" boca fechando

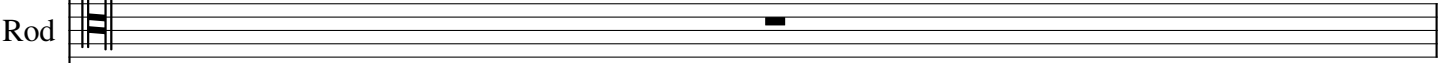
Luk 

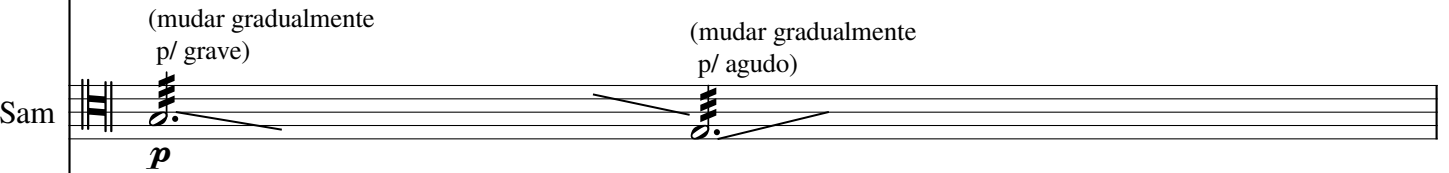
Raf 

Peito com voz Começa gliss. para o grave

p boca em "a" boca fechando

colocar um pouco de água na boca

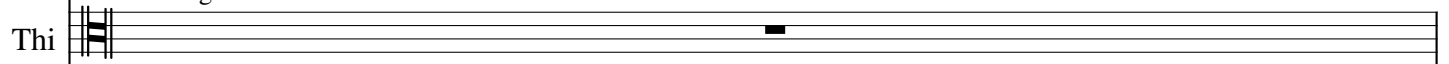
Rod 

Sam 

(mudar gradualmente p/ grave) (mudar gradualmente p/ agudo)

p

colocar um pouco de água na boca

Thi 

Alb

Palmas
Transformação gradual de P. palito
p/ P. grave

Ana

mp

Bre

(nota mais grave possível, ainda cantada).

(boca fechando) ----- boca em "o"

Eli

Gab

(nota mais grave possível, ainda cantada).

(boca fechando) ----- boca em "o"

Transformação gradual de P. palito
p/ P. grave

Jul

mp

(nota mais grave possível, ainda cantada).

Let

(boca fechando) ----- boca em "o"

Palmas
Transformação gradual de P. palito
p/ P. grave

Luk

mp

(nota mais grave possível, ainda cantada).

Raf

(boca fechando) ----- boca em "o"

Rod

Sam

4^oThi

Alb

Ana

Bre

Eli

(mudar gradualmente p/ grave) (mudar gradualmente p/ agudo)

p

Gab

Jul

Let

Luk

Raf

Rod **Canto**
Gargarejando!

Sam *mf*
(mudar gradualmente p/ grave) (mudar gradualmente p/ agudo)

p

Thi **Canto**
Gargarejando!

mf

Alb

Ana **Letras**

Bre *boca em "a"* *boca fechando* *Começa gliss. para o grave*

Eli *mp*

Gab *boca em "a"* *boca fechando* *Começa gliss. para o grave*

Jul *mp*

Let *boca em "a"* *boca fechando* *Começa gliss. para o grave*

Luk *mp*

Raf *boca em "a"* *boca fechando* *Começa gliss. para o grave*

Rod

Sam *mp*

Thi

Alb

Ana

pp *f*

(nota mais grave possível, ainda cantada).

Bre

mf

Peito

(boca fechando) ----- boca em "o"

(mudar gradualmente p/ grave)

(mudar gradualmente p/ agudo)

Eli

p

(nota mais grave possível, ainda cantada).

Gab

(boca fechando) ----- boca em "o"

Jul

(nota mais grave possível, ainda cantada).

Let

mf

Peito

(boca fechando) ----- boca em "o"

Luk

mf

Peito

(nota mais grave possível, ainda cantada).

Raf

(boca fechando) ----- boca em "o"

Gargarejando!

começa gliss.

Rod

(mudar gradualmente p/ grave)

(mudar gradualmente p/ agudo)

Sam

p

Gargarejando!

começa gliss.

Thi

43

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

Palmas

(mudar gradualmente p/ grave)

(mudar gradualmente p/ agudo)

p

Letras
(inspirando o ar)

(expirando o ar)

Letras

f ————— *ppp*

Palmas

Palmas

Letras

f ————— *ppp*

(nota mais grave possível, ainda cantando)

(mudar gradualmente p/ grave)

(mudar gradualmente p/ agudo)

p

(nota mais grave possível, ainda cantando)

Alb

Ana **Peito**
mf

Bre **Palmas**
mf

Eli (mudar gradualmente p/ grave) *p* (mudar gradualmente p/ agudo)

Gab (inspirando o ar)

Jul **Peito**
mf

Let **Palmas**
mf

Luk **Peito**
mf

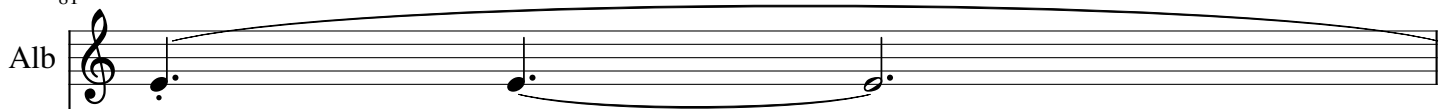
Raf **Palmas**
mf

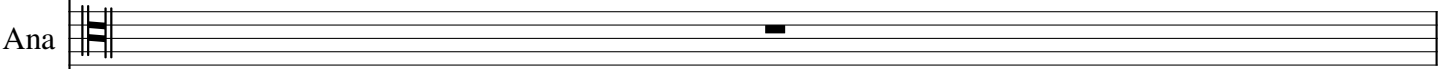
Rod

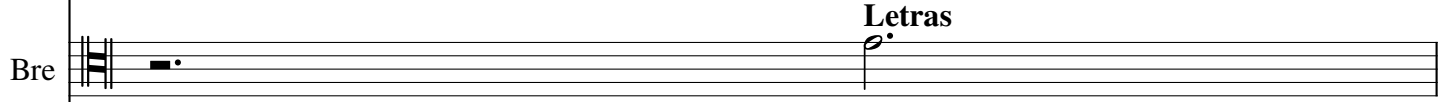
Sam (mudar gradualmente p/ grave) *p* (mudar gradualmente p/ agudo)

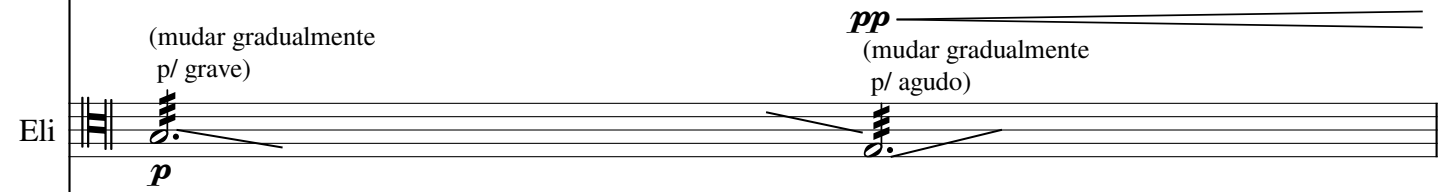
Thi

Musical score for 12 voices: Alb, Ana, Bre, Eli, Gab, Jul, Let, Luk, Raf, Rod, Sam, Thi. The score is written on 12 staves. The first staff (Alb) uses a treble clef and contains a melodic line with a slur. The remaining staves (Ana, Bre, Jul, Luk, Raf) use alto clefs and contain rhythmic patterns, including rests and eighth-note runs, with *mf* dynamics. The staves for Eli, Gab, and Sam use alto clefs and contain rests, with *mf* dynamics. The staff for Rod uses a treble clef and contains a rest. The staff for Thi uses a treble clef and contains a rest. The instruction "(expirando o ar)" is written above the Gab staff. The page number 46 is located at the bottom left.

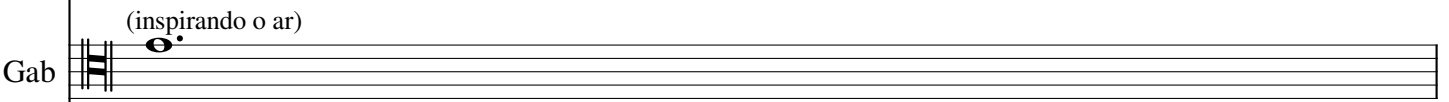
Alb 

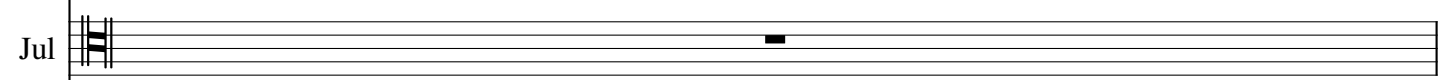
Ana 

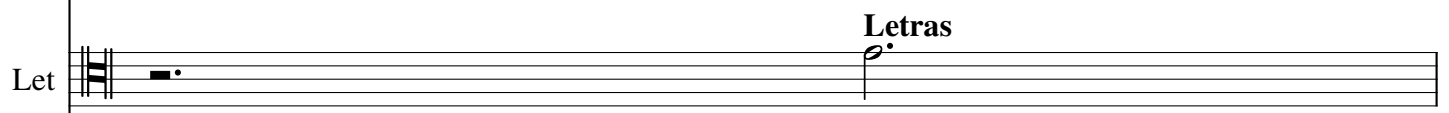
Bre 

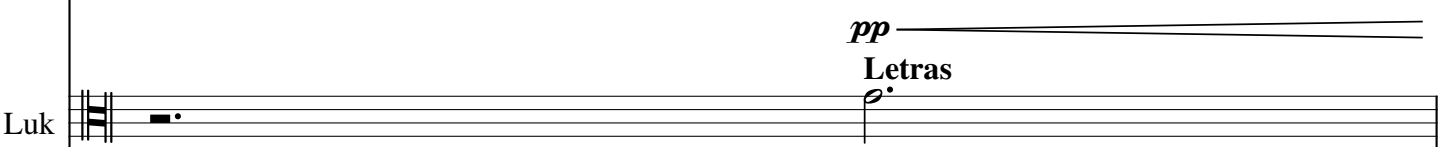
Eli 

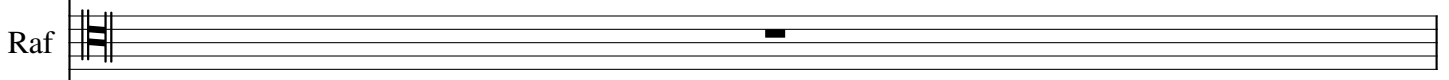
(mudar gradualmente p/ grave) (mudar gradualmente p/ agudo)

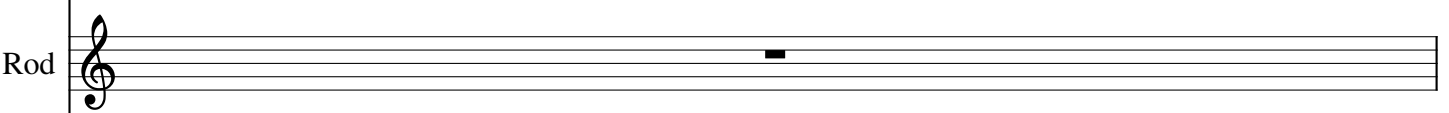
Gab 

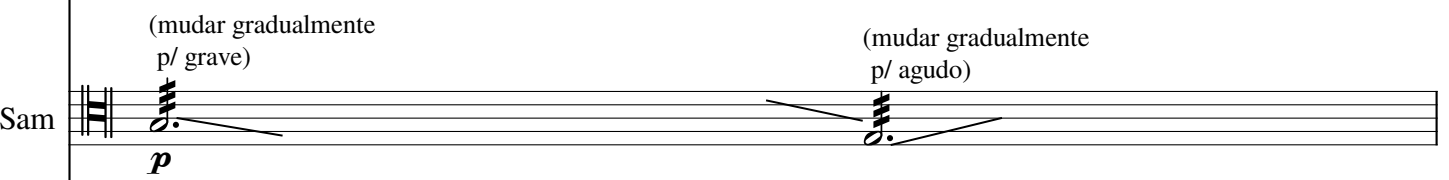
Jul 

Let 


Luk 

Raf 

Rod 

Sam 

(mudar gradualmente p/ grave) (mudar gradualmente p/ agudo)

Thi 

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

Gargarejando!

(expirando o ar)

f

f

f

f

f

f

f

f

f

f

f

f

Alb

Ana

Bre

Eli *ppp*
 (mudar gradualmente p/ grave) *p* (mudar gradualmente p/ agudo)

Gab (inspirando o ar)

Jul

Let

Luk *ppp*

Raf *ppp*

Rod Gargarejando!

Sam (mudar gradualmente p/ grave) *p* (mudar gradualmente p/ agudo)

Thi Gargarejando!

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

Thi

Peito com voz *p* boca em "a" boca fechando

Começa gliss. para o grave

Detailed description of the musical score: The score is for 12 instruments. The vocal parts (Bre, Gab, Let, Raf) are written in treble clef and include performance instructions: **Peito com voz** (Chest with voice), *p* (piano), *boca em "a" boca fechando* (mouth open on "a", then closing), and **Começa gliss. para o grave** (Starts glissando towards the bass). The instrumental parts (Alb, Ana, Eli, Jul, Luk, Rod, Thi) are written in their respective clefs. Alb has a melodic line with a slur. Ana, Jul, and Thi have whole rests. Eli and Sam have a whole note with a dynamic marking *mf* and a slur. Gab, Let, and Raf have complex rhythmic patterns with 'x' marks indicating specific notes or breaths.

Alb

Ana **Palmas**
mf

Bre
(nota mais grave possível, ainda cantada).
(boca fechando) (mudar gradualmente p/ grave) (mudar gradualmente p/ agudo) boca em "o"

Eli
p

Gab
(nota mais grave possível, ainda cantada).
(boca fechando) boca em "o"

Jul **Letras**
pp

Let
(nota mais grave possível, ainda cantada).
(boca fechando) boca em "o"

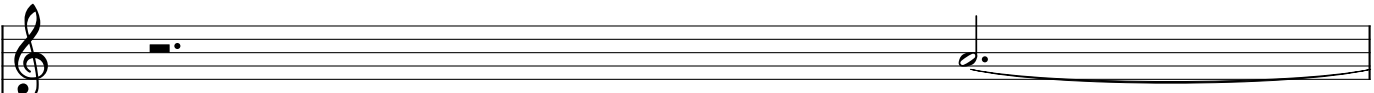
Luk **Palmas**
mf

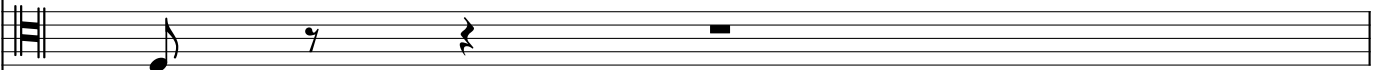
Raf
(nota mais grave possível, ainda cantada).
(boca fechando) boca em "o"

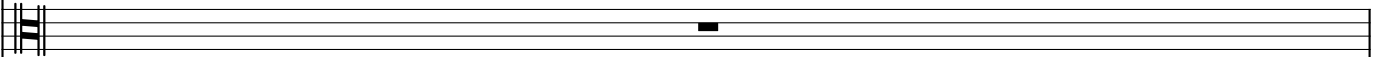
Rod **Letras**
pp

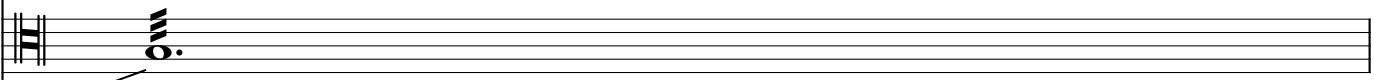
Sam
(mudar gradualmente p/ grave) (mudar gradualmente p/ agudo)
p

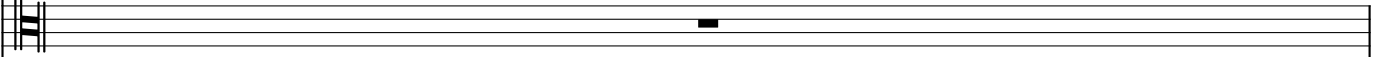
Thi **Letras**
(inspirando o ar)

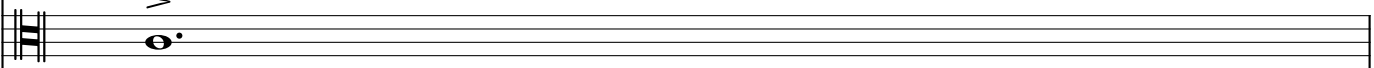
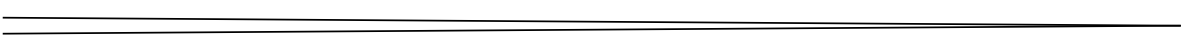
Alb 

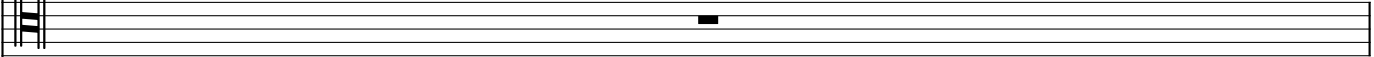
Ana 

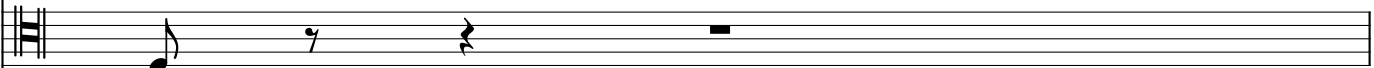
Bre 

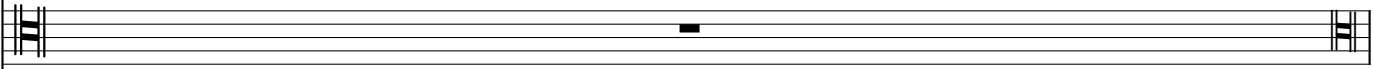
Eli 

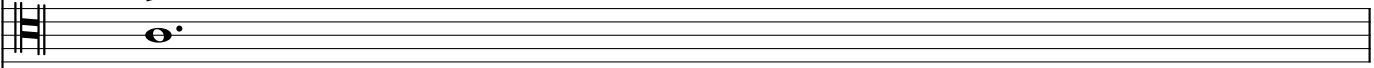
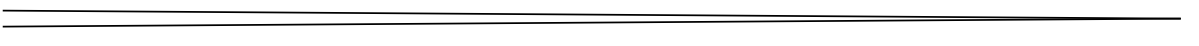
Gab 

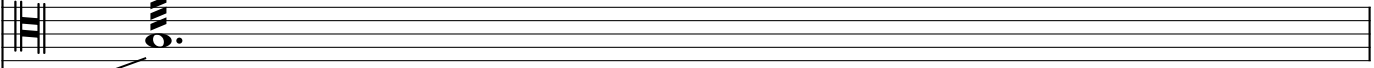
Jul 
f 

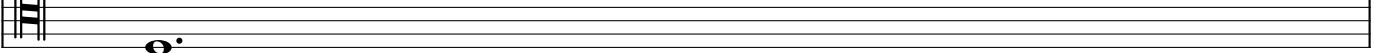
Let 

Luk 

Raf 

Rod 
f 

Sam 

Thi 
 (expirando o ar)

Alb

Ana **Letras**
mf *f*

Bre **Peito**
mf

Eli *p*
Letras
(inspirando o ar)

Gab *pp*

Jul **Peito**
mf

Let **Palmas**
mf


Luk **Peito**
mf

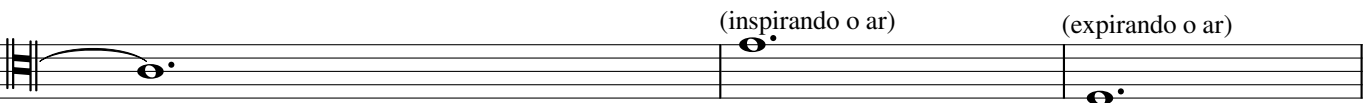
Raf **Letras**
mf *f*

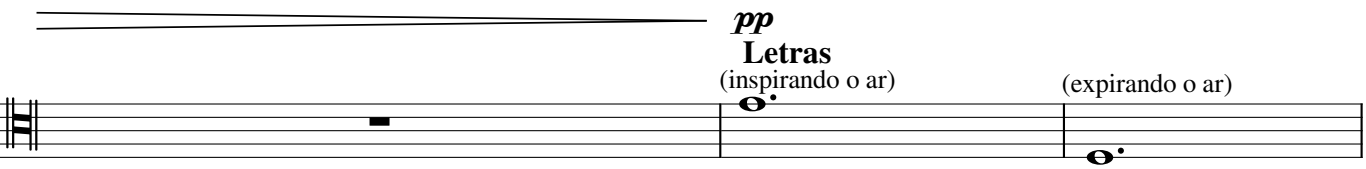
Rod **Palmas**
mf

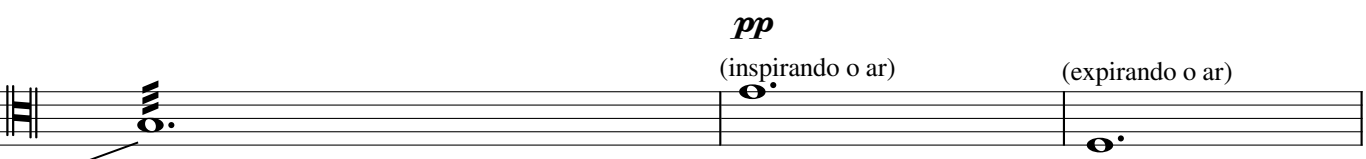
Sam (mudar gradualmente p/ grave) *p*
(mudar gradualmente p/ agudo) *mf*

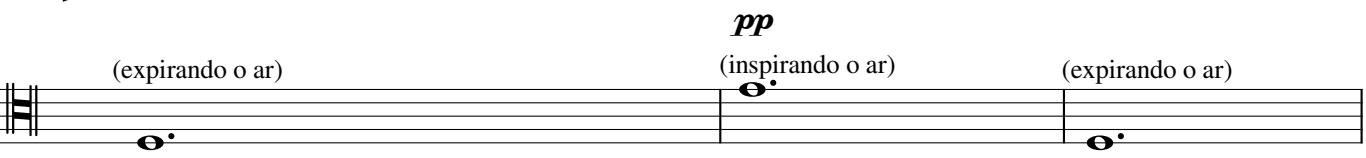
Thi (inspirando o ar)

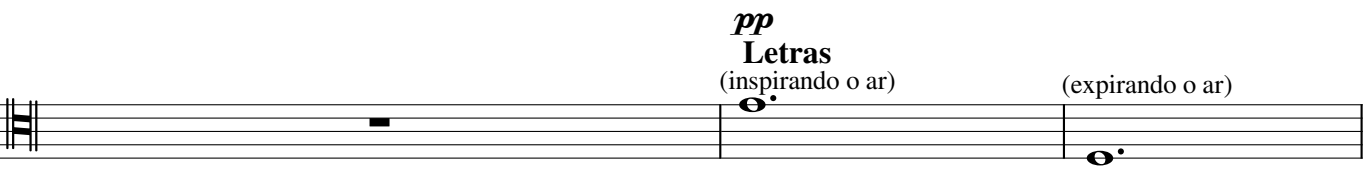
Alb 

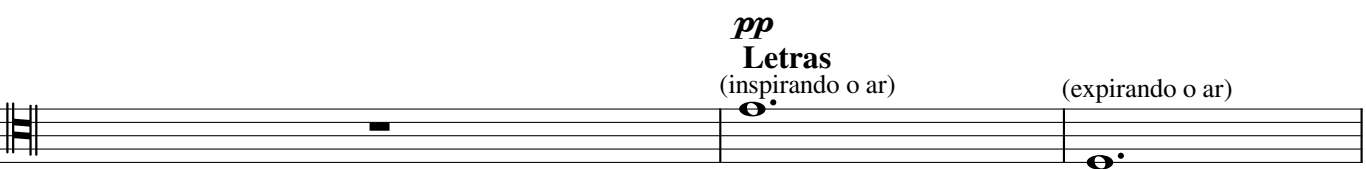
Ana  (inspirando o ar) (expirando o ar)

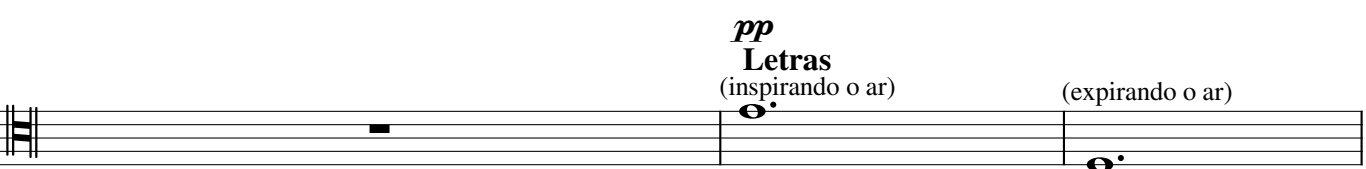
Bre  *pp*
Letras
(inspirando o ar) (expirando o ar)

Eli  *pp*
(inspirando o ar) (expirando o ar)

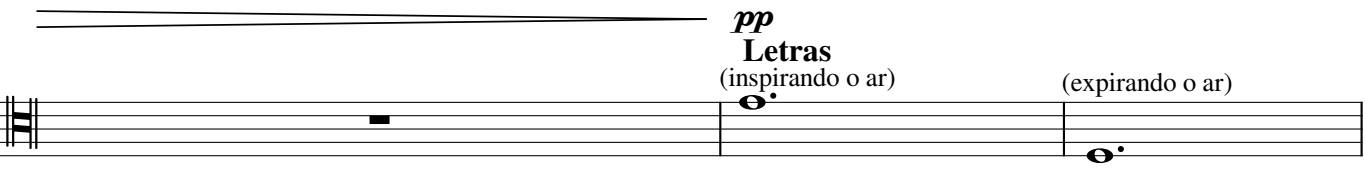
Gab  (expirando o ar) *pp*
(inspirando o ar) (expirando o ar)

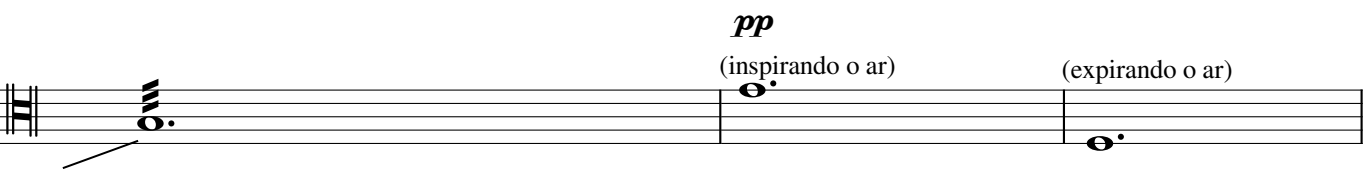
Jul  *pp*
Letras
(inspirando o ar) (expirando o ar)

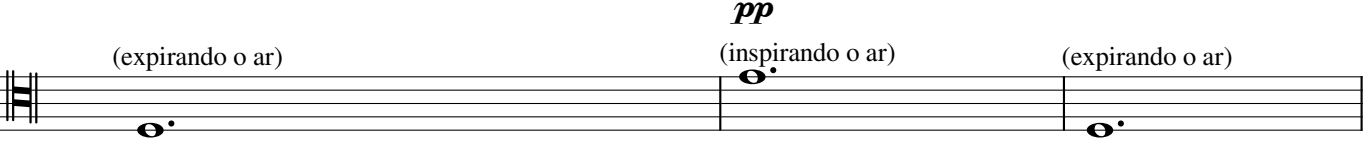
Let  *pp*
Letras
(inspirando o ar) (expirando o ar)

Luk  *pp*
Letras
(inspirando o ar) (expirando o ar)

Raf  *pp*
(inspirando o ar) (expirando o ar)

Rod  *pp*
Letras
(inspirando o ar) (expirando o ar)

Sam  *pp*
(inspirando o ar) (expirando o ar)

Thi  (expirando o ar) *pp*
(inspirando o ar) (expirando o ar)

PARTE 4

91

Alb

Ana (inspirando o ar) (expirando o ar) (inspirando o ar)

Bre (inspirando o ar) (expirando o ar) (inspirando o ar)

Eli (inspirando o ar) (expirando o ar) (inspirando o ar)

Gab (inspirando o ar) (expirando o ar) (inspirando o ar)

Jul (inspirando o ar) (expirando o ar) (inspirando o ar)

Let (inspirando o ar) (expirando o ar) (inspirando o ar)

Luk (inspirando o ar) (expirando o ar) (inspirando o ar)

Raf (inspirando o ar) (expirando o ar) (inspirando o ar)

Rod (inspirando o ar) (expirando o ar) (inspirando o ar)

Sam (inspirando o ar) (expirando o ar) (inspirando o ar)

Thi (inspirando o ar) (expirando o ar) (inspirando o ar)

Alb **Palmas**

Ana **ff** **f**

Bre **Palmas** **f** **Letras** **ff**

Eli **Palmas** **f** **Letras** **ff**

Gab **ff** **f**

Jul **ff** **f**

Let **Palmas** **f** **Letras** **ff**

Luk **ff** **ff** **Palmas**

Raf **ff** **ff** **Palmas**

Rod **ff** **ff** **Palmas**

Sam **Palmas** **f** **Letras** **ff**

Thi **ff** **f**

Alb **Letras**
ff *f*

Ana **Palmas** **Letras**
pp *f* *ff*

Bre **Palmas**
ff *pp* *f*

Eli **Palmas**
ff *pp* *f*

Gab **Palmas** **Letras**
pp *f* *ff*

Jul **Palmas** **Letras**
pp *f* *ff*

Let **Palmas**
ff *pp* *f*

Luk **Letras**
ff *f*

Raf **Letras**
ff *f*

Rod **Letras**
ff *f*

Sam **Palmas**
ff *pp* *f*

Thi **Palmas** **Letras**
pp *f* *ff*

57

Letras

Alb
pp *f* *ff* *f*
 Ana
f *pp* *ff*
 Bre
ff *f* *pp* *f*
 Eli
ff *f* *pp* *f*
 Gab
f *pp* *ff*
 Jul
f *pp* *ff*
 Let
ff *f* *pp* *f*
 Luk
pp *f* *ff* *f*
 Raf
pp *f* *ff* *f*
 Rod
pp *f* *ff* *f*
 Sam
ff *f* *pp* *f*
 58Thi
f *pp* *ff*

Detailed description of the musical score: The score is for 12 voices, arranged in pairs. Each voice part consists of a vocal line and a palm-leaf accompaniment line. The vocal lines are marked with dynamics: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *f* (forte). The palm-leaf lines are marked with dynamics: *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score is divided into three measures. The first measure is marked 'Palmas' and the second 'Letras'. The third measure is marked 'Letras' for most voices and 'Palmas' for others. The dynamics change across measures, often indicating a crescendo or decrescendo. The 58Thi voice part has a unique dynamic sequence: *f*, *pp*, *ff*.

Letras

Alb
pp f *ff* *f*

Ana
f *pp f* *f*

Bre
ff *f* *pp f*

Eli
ff *f* *pp f*

Gab
f *pp f* *f*

Jul
f *pp f* *f*

Let
ff *f* *pp f*

Luk
pp f *ff* *f*

Raf
pp f *ff* *f*

Rod
pp f *ff* *f*

Sam
ff *f* *pp f*

Thi
f *pp f* *f*

The image shows a musical score for 12 instruments, arranged in a vertical stack. Each instrument part is on a single staff with a treble clef and a key signature of one sharp (F#). The instruments are labeled on the left: Alb, Ana, Bre, Eli, Gab, Jul, Let, Luk, Raf, Rod, Sam, and Thi. The score consists of two measures. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamic markings are placed below the first measure of each staff: *ff* for Alb, Ana, Bre, Gab, Jul, Raf, Rod, and Thi; and *mf* for Eli, Let, and Sam. The *mf* markings are positioned below the second measure of their respective staves.

Alb

Ana
(SOLO) B PA B PA B PA B PE B PE B PE B T B T B T
ff
Peito
 (nota grave qualquer) (nota aguda qualquer)

Bre
mf
 boca em "a" sempre

Eli

Gab
Peito
 (nota grave qualquer) (nota aguda qualquer)
mf
 boca em "a" sempre

Jul
mf
 boca em "a" sempre

Let

Luk
(SOLO) B PA B PA B PA B PE B PE B PE B T B T B T
ff

Raf
(SOLO) B PA B PA B PA B PE B PE B PE B T B T B T
ff
Peito
 (nota grave qualquer) (nota aguda qualquer)

Rod
mf
 boca em "a" sempre

Sam

Thi
(SOLO) B PA B PA B PA B PE B PE B PE B T B T B T
ff

64

107

Alb Peito (nota grave qualquer) *ff* boca em "a" sempre *mf*

Ana Palmas *mf*

Bre (SOLO) *ff* B PA B PA B PA B

Eli Peito (nota grave qualquer) *ff* boca em "a" sempre *mf*

Gab (SOLO) *ff* B PA B PA B PA B

Jul (SOLO) *ff* B PA B PA B PA B

Let Peito (nota grave qualquer) *ff* boca em "a" sempre *mf*

Luk Palmas *mf*

Raf Palmas *mf*

Rod (SOLO) *ff* B PA B PA B PA B

Sam Peito (nota grave qualquer) *ff* boca em "a" sempre *mf*

Thi Palmas *mf*

Alb (nota aguda qualquer)

Ana

Bre PA B PE PA B PA

Eli (nota aguda qualquer)

Gab PA B PE PA B PA

Jul PA B PE PA B PA

Let (nota aguda qualquer)

Luk

Raf

Rod PA B PE PA B PA

Sam (nota aguda qualquer)

Thi

110

Alb

Ana

Bre

Eli

Gab

Jul

Let

Luk

Raf

Rod

Sam

64Thi

ff

The image displays a musical score for 12 voices, arranged in a choir. The voices are labeled on the left: Alb, Ana, Bre, Eli, Gab, Jul, Let, Luk, Raf, Rod, Sam, and 64Thi. The score is divided into four measures. Each voice part has a specific melodic line. The notes are primarily quarter notes and half notes, with some beamed eighth notes. Dynamics include *ff* (fortissimo) and markings like *B* and *PA*. The *ff* marking appears at the beginning of the first measure for most voices, and again at the beginning of the second measure for some. The *B* and *PA* markings are placed above the notes in the first measure of each voice part. The overall structure is a homophonic setting of a text, with each voice part having its own line.

111 (SOLO) PA PE PA B PE PA PE B T PE B T PE B T PE PA B PE

Alb *ff* Peito (nota grave qualquer) (nota aguda qualquer)

Ana *mf* Palmas boca em "a" sempre

Bre *mf* Palmas

Eli (SOLO) PA PE PA B PE PA PE B T PE B T PE B T PE PA B PE *ff*

Gab *mf* Palmas

Jul *mf* Palmas

Let (SOLO) PA PE PA B PE PA PE B T PE B T PE B T PE PA B PE *ff*

Luk *mf* Peito (nota grave qualquer) (nota aguda qualquer) boca em "a" sempre

Raf *mf* Palmas boca em "a" sempre

Rod *mf* Palmas

Sam (SOLO) PA PE PA B PE PA PE B T PE B T PE B T PE PA B PE *ff*

Thi *mf* Peito (nota grave qualquer) (nota aguda qualquer) boca em "a" sempre

65

Alb PA B PE PA B PE PA

Ana PA B PE PA B PE PA

Bre *ff* PA B PE PA B PE PA

Eli *ff* PA B PE PA B PE PA

Gab PA B PE PA B PE PA

Jul *ff* PA B PE PA B PE PA

Let *ff* PA B PE PA B PE PA

Luk PA B PE PA B PE PA

Raf *ff* PA B PE PA B PE PA

Rod *ff* PA B PE PA B PE PA

Sam *ff* PA B PE PA B PE PA

Thi PA B PE PA B PE PA

Alb
Palmas Boca Peito

Ana
Palmas Boca Peito

Bre
Palmas Boca Peito

Eli
Palmas Boca Peito

Gab
Palmas Boca Peito

Jul
Palmas Boca Peito

Let
Palmas Boca Peito

Luk
Palmas Boca Peito

Raf
Palmas Boca Peito

Rod
Palmas Boca Peito

Sam
Palmas Boca Peito

116

Alb

PE B PA B PA B PA B PA

Letras

Ana

PE B PA B PA B PA B PA

Palmas Letras

Bre

PE B PA B PA B PA B PA

Palmas Letras

Eli

PE B PA B PA B PA B PA

Palmas Letras

Gab

PE B PA B PA B PA B PA

Palmas Letras

Jul

PE B PA B PA B PA B PA

Palmas Letras

Let

PE B PA B PA B PA B PA

Palmas Letras

Luk

PE B PA B PA B PA B PA

Palmas Letraa

Raf

PE B PA B PA B PA B PA

Palmas Letras

68

PE B PA B PA B PA B PA

Palmas Letras