

A invenção de César

Herí Brandino

Árvore Caixárvore Garrafão

4 Frágil Latão Tambor

7

11

15

19

23

27

30

33

p *f* *mf* *p*

mf

p *f*

p *mf*

p *f*

Detailed description: This is a musical score for a percussion ensemble. It consists of five staves, each representing a different instrument: 'Árvore' (Tree), 'Caixárvore' (Tree box), 'Garrafão' (Bottle), 'Frágil' (Fragile), and 'Latão' (Copper). The score is written in 4/4 time and spans 33 measures. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also accents (>) and slurs over certain notes. The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 15, 19, 23, 27, 30, and 33 indicated on the left side.

35

Musical notation for measures 35-37. Measure 35 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. Measure 36 continues with eighth notes and quarter notes, including a measure with a whole note chord. Measure 37 concludes with a quarter note and a half note, both with stems pointing up. Accents (v) are placed above several notes.

38

Musical notation for measures 38-40. Measure 38 begins with a treble clef and a key signature of one flat, showing a sequence of eighth notes with stems pointing down. Measure 39 contains a whole note chord with a stem pointing up, followed by a quarter note with a stem pointing down. Measure 40 ends with a quarter note and a half note, both with stems pointing down. Accents (v) are placed above several notes.